TWANT OF THE A CALL FOR NOMINATIONS

overnor C. L. "Butch" Otter, First Lady Lori Otter, and the Idaho Commission on the Arts invite you to submit a nomination for the 2010 Governor's Awards in the Arts. These awards, given every two years, recognize and encourage excellence in the arts in Idaho and stimulate and support awareness of the arts throughout our state. The Commissioners will review the nominations and make recommendations to the Governor.

EVENT DATE & LOCATION

September 23, 2010 Egyptian Theater, Boise



ELIGIBILITY

Nominations must be postmarked by March 19, 2010.

Nominees should be individuals with legal residence in Idaho, or a business based in Idaho, or organizations or communities that have made a significant contribution to the cultural life in our state and to the arts through creative accomplishments or distinguished service.

- Former recipients are ineligible. (A list of recipients can be found on our Web site at arts.idaho.gov/special/list.aspx)
- Nominees whose accomplishments are being memorialized must have passed away after May 2008.
- Nomination packets submitted in 2008 require only a new application form for a 2010 nomination. New work samples or support materials may also be included.

Nomination form: 208/334-2119, 800-ART-FUND, or arts.idaho.gov/special/nomform.aspx.

AWARD CATEGORIES

Excellence in the Arts – Recognizes individuals or arts organizations that have demonstrated a high degree of artistic excellence. This award is based on quality and originality of work, years of residence in Idaho, commitment to the art form, scope of artist's audience, and other awards and recognition received. Nominations should include support materials and/or work samples.

Excellence in Folk and Traditional Arts – Recognizes master folk and traditional artists and the forms of artistic expression and practices that reflect Idaho's many cultural traditions. Awards are based on artistic excellence, authenticity, and significance within the particular tradition, and on their continuing contribution to the state's traditional arts heritage as practitioners or teachers. This award may be for individuals or for a group if required by the art form. Nominations should include work samples that document artistry.

Support of the Arts – Recognizes volunteers, corporations, and organizations or communities that have made a significant contribution to the arts in Idaho. Nominees are evaluated on years of support for the arts, impact of support, and kind of support. Nominations should be supported with published background material.

Support of Arts Education – Recognizes educators for their efforts to strengthen arts education in Idaho's public schools. Nominations are based on years of commitment to arts education, advocacy for arts education, and overall impact on arts education in Idaho. Nominations should be supported with published background material.

Excellence in Arts Administration – Recognizes professional administrators and those responsible for the leadership of their organization for exceptional service and for demonstrating a significant impact on the arts in their communities and in Idaho. Awards are based on years of residence in Idaho, commitment to the field, the impact of their work in the state, and the difference it has made within the organization. As feasible, nominations should be supported with published background material.

WORK SAMPLE FORMATS

Nominations always have a better chance of success if support materials or work samples are included.

VISUAL ARTS and TRADITIONAL ARTS: Submit one set of ten digital images or slides and a "slide list".

DIGITAL images will be accepted on a Windows readable CD or as an e-mail attachment in a JPEG format saved at 72 dpi. Name each image with a number and title that matches the "slide" list. A CD should include the name of the nominee.

SLIDES should be 35mm, plastic mounted 2×2 ", and submitted in a plastic sheet. Mark each slide with a number from 1 to 10, artist's name, title, medium, dimensions, date completed.

SLIDE LIST: Include a list with slides or digital images with the artist's name, title of the work, medium, dimensions, date completed, and photo credit. Number each to correspond with images or slides.

LITERATURE: Submit one copy of three publications or three manuscripts, not to exceed 10 double-spaced pages each.

PERFORMING ARTS, TRADITIONAL ARTS, or MEDIA ARTS: Submit DVD's, audiotapes, or videotapes cued to section to be reviewed, or digital images (see above). If nominee is part of a group, identify him or her on the work sample.

NOMINATION FORM

Nominations must be postmarked by March 19, 2010

NOMINEE:	
Professional Affiliation (if appropriate)	
Address	
City	ldaho Zip
E-mail	Telephone
NOMINATED BY:	
Professional Affiliation (if appropriate)	
Address	
City Idaho Zip	
E-mail	Telephone
AWARD CATAGORIES (check one): [] Excellence in the Arts [] Excellence in Folk & Traditional Arts [] Support of the Arts [] Support of Arts Education [] Excellence in Arts Administration TWO WAYS TO SUBMIT NOMINATIONS: E-mail to info@arts.idaho.gov	CHECKLIST: Nomination packets should include: [] Nomination Form (required) [] One-Page Description of Why Nominee Merits Award (required) [] Letters of Recommendation (3 to 6) (optional but strongly recommended) [] One Set of Support Materials, such as magazine and newspaper articles, résumés, previous awards, artist statements, brochures, slides,
attach nomination form, word documents, and images (see Work Sample Formats). Or mail complete packets to	CD's, DVD's, and so forth (optional but strongly encouraged).
Governor's Awards Committee c/o Idaho Commission on the Arts P.O. Box 83720, Boise, ID 83720-0008	[] Work Samples for Excellence in the Arts or Folk and Traditional Arts categories (optional but strongly encouraged).